## WOMEN BRANCHING OUT.

THEY DO MANY THINGS NOW TRATTHEY DID NOT DO, AND THE NUMBER THEREOF ALWAYS INCREASES.

The Women Barbers of Chicago and St. Louis - Women Who Play Cricket -Women on the Battroads and in Business.

This is indeed the woman's cycle, and new and interesting developments are constantly manifesting themselves, fresh phases of progress becoming apparent, and new lines of work taken up and carried on successfully by the sweet-faced invaders of the work-a-day world, Sweet woman is never so sweet as when singing luliables to her babies, or like Dickens's dutiful characters, cooking her husband's dinner and helping him on and off with his great cost. But in ease the babies don't come, or are not fond of music, and when husbands ean't or won't earn enough money to provide the dinners or the great coats, then sweet woman seeks new fiels to conquer, and we hear of her in Denmark as "female watchmen" on the ratiroads. We forgive the contradictors term, since the service is in every case so unexampled for faithfulness. There are, as well. a couple of "lady station masters," absurd as . to syntax and sense, but capable and efficient

The Russian Government has also given permission for the employment of women by the railway companies, and one company has forthwith engaged thirty women in its employ.

America boasts of the only woman traffic

manager, however, in the person of Mrs. Charles Haines, recently appointed on the Medina Valley road. Mrs. Mary E. H. G. Dow of Dover has the distiction of being the first woman elected as President of a horse car company. This same woman is a good shot with a rifle, an expert at fly fishing, a good judge of horseflesh, and has taken the prize in amateur sewing contest for ladies, all in addition to being a charming wife, mother, and mistress of a home, and she only owns to forty birthdays.

The first and only woman physician to invade Austria has just been authorized by spe-cial imperial decree to conduct a hospital for eye diseases at Salzburg. Her name is Mme. Rosa Kerschbaum and she has taken her degree at a Swiss university.

'D. M. Walker, Treasurer," is the way a young woman whose years equal a quarter of s century, writes her name, and her office is at the headquarters of a prominent publishing house in Chicago, where fifty or more publications are printed. Sixteen months ago a letter found its way from a Western town written by one Della Mary Walker, a graduate of Wooster University. It was distinguished from the thousands of letters daily received because every word from the headline to the signature was complete and definite in its purpose. The writer had a clear thought and expressed it so concisely as to double its value. A mental reservation was made for her and to-day she fills it. She accepted the place offered to her fills it. She accepted the place offered to her by the manager of the house, though it was hardly her ideal of a situation. Later when he wanted to take a trip across the continent he selected bet to fill his place. And that is why the firm bears upon its letter heads and documents. "D. M. Walker, Treasurer." Only a letter well written, a subordinate place well filled, and a woman's success in result.

The Batterses Free Library Commissioners have decided to employ young women as librarians. Some years ago when the library was in a complete and chaotic condition, with a constantly decreasing amount with which to purchace books, a woman. Mrs. Mary Moraney, took hold of affairs, and made the Mississipi library the second of all State libraries in value—Massachusetts alone outranking it. Her famillarity with all literature is indeed remarkable. Grave judges, learned lawyers, and crafty politicians came to her always to find the citations needed, and frequently relied upon her judgment to determine what would best form their theories. With the customary ingratitude of humanity she has recently been displaced, but her reward is the rhought that her unusual proficiency has made it possible for other women to fill places of trust in ilbraries, a position well adapted to their outek intelligence.

The best recenter at the Versailles Assembly was said to be the late Mme. Rouvier, who condensed the speeches as she heard them, and in longhand for one of the great Brusselsjournals and posted them without copying immediately to the home office. There was no need of revising the proofs, for her hastily done "copy" by the manager of the house, though it was

and posted them without copying immediately to the home office. There was no need of revising the proofs, for her hastily done "copy" was so rericct and accurate.

Oxford noseesses two vigorous ladies' debating societies—the Ladies' Association for Promoting the Education of Women in Oxford, and the Somerville and Lady Margaret Joint Debating societies. Both societies are flourishing, and hold three or four sessions in each term.

Last of all there is a woman tiger hunter. Hast of all there is a woman tiger hunter, and on the second of the cook between the punches. Recently on one of the Cook Behar funding expeditions this fearless little lady shot an angry tigress which was rushing violently upon the party, and was only a few lest from the elephant's trunk. Her shot was said to be as well timed as it was well almed, for the men in the party, including the lady sports. man's husban I, had falled to bring the infuri-

and least to bay.

The subject of unique and peculiar avecations and employments among women is as exhaustical as it is interesting, and there does not sund on record as yet any instances of confidence misplaced or truth betrayed by these women officials.

The Chicago Herald chivalrously pays a tribute to the charms of the "woman barber." worthy in its picturesque eloquence the sing-ing of some olden carolling troubadour or mimic singer. It appears that there are three flourishing establishments where every terpsichorean artist engaged is some mother's daughter, but the shop where the responsive strings of the masculine heart are touched business world near the Board of Trade. A woman is its proprietor, and three fair maidens. compose its Executive Committee. The fame of the establishment is known to the city imits, and many customers come in from Evanston and Fullman to experience the delicious and "tender touch of a woman's hand" gainet the stubble of their beards, and never eve the chair so long as a hair remains on

foam" or porfume is loft in the establishment. Photo women turbors done in nest black dressus, with shining white aprons, and have a peculiar dignity of demonster which forbids Of course, to nine cases out of ten it down! ony smart nonsense on the part of their customers. They fill one's eyes, care, apoteils, and old soft-some kettle of your country days, only that it is delicately flavored with carbolic acid. and takes hold of your face like croton oil. and all with the same desterity and energy displayed by sace in the profession. But also distant t apoint incrementary, drapping despited barrel littless efficiency, she disposed to the displayed despited and you distant a function for growing classes and you distant a function of the property of the result of the sace of the control and the same and you control the same and the control and the same and the s displayed by such in the profession. But she

pretty widow—and she jearned the knack of setting round a man's chin in a very fetching way in her husband's shaving parlors. Now that she is thrown on her own resources she finds it a very profitable way to make a livali-bood, and not at all incompatible with her dignity, of which she is said to possess a sufficient amount to demand and receive nothing but couriesy from the worst tops and loafers who eater her establishment. The only people she finds it distasted it oserve are women, who are more querulous and troublesome over having a bang dipped than men dare to be over a shave and a hair olipping together.

Englishmen are anticipating the entirely evel spectacle of cricket by women, and if the skill of the fair players prove equal to the promise given they will provide entertainment not only for the curious but for connoisseurs. The cricket they play is not of the so-called The cricket they play is not of the so-called "soft ball" or even of the "broomstick" type, but it is the genuine pastime played seriously after full and careful cultivation of the powers of hand and eye according to the light of the most advanced cricketing science, and under the fraining of some of the best professors. The professors report great things of the two elevens, the "Heds" and the "Blues. who are to play against each other. There will hardly be a fair opportunity of testing the exact value of their merit, inasmuch as they refuse to play against members of the opposite sex, and the lover of cricket will have to content himself with mental comparisons, which will be, of course, based by chivalrous mercy or sarcastic incredulity according to their various temperaments.

The rapid advance of woman in the ranks of the world's famous ones may well cause men to look to their laurels with no little anxiety; but there is just one thing which will effectually handicap woman and prevent her running in the race for place or power, and that is simply a lack of pockets. She hasn't any convenient place to put her things. The man reporter puts a notebook with a stiff cover into an inside pocket, along with a pencil, and he is ready for anything from a murder to a marriage. A woman doesn't have a note book, because she hasn't any place to put it. Sometimes she rolls up two or three loose leaves of paper and crowds them into the little bag she rolls up two or three loose leaves of paper and crowds them into the little bag she suspends in some mysterious way on one hip. If she doesn't lose the bag on the way, and has good luck, she can generally extricate the leaves from boneath her handkerchief, pocketbook, watch, and bonbons before the performance is more than half over, but then a new difficulty arises, for she has nothing to write upon but her own knee, with its different drapings and coverings—which is perhaps better than nothing at all, but not much. If she hasn't the bag, then the woman is apt to carry the sheets in a magazine, and what she doesn't lose on the way home are really legible to herself, but in gathering them up after a downfall they become disordered, and "all the king's horses and all the king's men, can never put them together again." One of the prettiest things a woman does is to put the whole paraphernalta into a dear little box, and when she doesn't lose the box and has a great deal of room to spread things out in, she gets on famously. Another serious disadvantage is that a woman never has a place to put a lead pencil except her one pocket, when she sits down on it and breaks the point off, of course. Every one knows how a woman files round and round after her skirts searching for the one pocket conventionality accords to her possession, and when she finds it and sits down to sharpen the broken pencil, gods and men weep. It's no use trying to carry the patent kind that spring down over the lead. They break, too; and I know one woman who actually broke a stylographic pen full of ink, in two pieces, in her pocket. riage. A woman doesn't have a note book, because she hasn't any place to put it. Some-

know one woman who actually broke a stylographic pen full of ink, in two pieces, in her pocket.

Then there's the latch key. The tipsiest man that ever looked for the keyhole under the door mat can double discount any sober woman in finding a latch key. In the first place she never is really sure she has it, any way, and she can't think whereabouts it is if she has. She goes through the pocket she has to turn round three times to find looks in the bag on her hip, and then in the different places in the pocketbook she affects, and at last finder it stowed away under sixteen samples, four receipted bills, a shopping list, and two or three addresses. By that time usually some agreeable man da-hes up the stoop three steps at a time and unlocks the door while she is trying to think which side up the key belongs.

It was at a woman's club the other day that some one asked a well-known weman for the paper she had just read, and she pulled enough things out of a little reticule-like bag she carried to fill a portmantesu before she finally reached the desired document.

But most amusing of all was it to see the renowned would-be President. Belva, go through a travelling bag for a paper containing the platform of her party and take out a powder off with, three artificial rosse, a hair brush, some hairpins, a pair of stockings, and, last of ail, the important paper required.

Here is something the sweet, conservative

Here is something the sweet, conservative woman who finds her sphere bounded by the circle of a wedding ring, and who had rather sing lullables to her babies than be Chairman of a club committee organized to subdue the tyrant man, will like to think about; some thing that the woman agitators and emancinators, and reformers of everything from petticoats to politics, will knit their pretty brows over, and pout their dewy lips, and flounce and flout, and scorn as they read. Of course, no one but a queen would have the temerity to uter such herestes, and it was none other than the sifted Queen of Roumania, "Carmen Sylva," who said, on the twenty-fifth anniversary of the foundation of the Homania Academy; "The honorable members of this academy the foundation of the itemania Academy:

"The honorable members of this academy some days ago requested me to speak a few words amid this assembly of learned men. I replied in the text of the Holy Scripture. Women ought to keep stience in the church.' I have not changed my opinion to-day. I shall always maintain that the active life of woman ought not to go beyond the sacred interior of her own home. The voice of woman sounds powhere so sweetly musical as on her own hearthatone, in the bosom of her family. But God has enlarged and extended the limits of my domestic hearth, and if I have consented to streak among you to-day. I do so because I am really at home in the very midst of my children."

And then she read them, not a harangue on labor peform, temperance, or female suffrage, but a simple story worthy of "Carmen syiva," rich poetical genius.

most tenderly is down in the centre of the great | THAY ALL DID IT, THEY ALL DU IL In Cicopatra's Time, as Well as Now, Wo-

Are you a student of statistics? If you

are you will be interested in knowing that a German, who got accurate data concerning the amount of cosmetics used all through the world, says that the money that American women pay for them would paint 17,000 houses allowing \$75 for each house! Nothwithstand. ing this horrible charge. I don't bettere Amorican women will quall when it comes to buying empthonershoy think will add to their benuty. add to it, but even a man has to contens that a ting little bit of powder, to take the shine off the nose, is desirable. When their was writing about women and their ways. he said that a fancy for looming ill and deliente and playing on the feetings of the mon. and taken personal to the feetblag paints on their states to writte lead and utiling paints on their faces to writte lead and utiling stuffs. In the rotte of Theire and and utiling stuffs for one or found, with hoddless of potal, with invalid one or found, with hoddless of potal, with invalid of the state of the sta had taken preserving of them, and that it was s smart thing to get a fetching painer on finds

WHAT FAIR WOMEN DOES. THE LATEST FADS AND FANCIES THE PASHIONABLE WORLD.

Physical Culture and One of Its Bovelop

ments-A Fractical Charity-The Mother of a Queen-Women's Shoes are Larger. It is little wonder that Delsarte matinces and Physical Culture scances flourish, for if ever the human form needed to approach the divine is at the present season, when the cut of the fashionable gown rivals the costuming of the Nero ballet in its possibilities for revolutions of every curve and outline of a woman's form except, perhaps, the contour of the arms, which are muffled in quantities of material evidently scrimped out of the petticoat. The Murray Hill darling who is never allowed to step her proud little foot on the pavement without a duenna in attendance, walks the avenue all fearlessly in a skirt which is very nearly as interesting to the admirer of physical charms as is the conventional attire of the oncen of the chorus. The tight little petticoat is as scant and narrow as she can as is the conventional step in, apparently, and the drapery is pulled back and up at the sides. We haven't seen the girl try to sit down in the sheath-like skirt. but it is our private opinion that she takes it off when she isn't standing. Still it may be jointed somewhere, like the armor of media val knights; and then the girl of the period has quick intuitions and inventive power. She had sufficient genius to find her pocket occasionally, despite the dressmaker's efforts to conceal it, and she may think of a way to sit down in the dress without breaking any bones,

We all have our sorrows. Bismarck has quarrelled with the Emperor, Sudivan has grown too stout, and life is made a burden for the bashful young jeweller by fair woman, who continually complains that the necklace of gold beads which adorn her pretty throat is of an inferior quality, because it not only will discolor and darken itself, but blackens her neck as well, in a way horribly suggestive of the tendencies of baser metals. Now the em-Roman gold is so sensitive in its nature that the least suspicion of powder on the lady's neck is the cause of the double disaster. Let a bit of the gold come in contact with a cloth on which the powder has been scattered and the

bit of the gold come in contact with a cloth on which the powder has been scattered and the effect will be readily discernible. Even a piece of the clastic cord which jewellers use about packages will make its impress on the beads, if left in contact with them for a time, and in the same way the peculiar secretion of the skin on some people changes the color of the gold.

It is rather a delicate thing to tell a lady that her neck is powdered, or that the touch of her skin is demoralizing to the precious metal, and between the desire to avoid this, and still to defend the superiority of his goods, the salosman develops some startling pessimistic views as to the worthlessness of life in general and of a jeweller's existence in particular. It is indeed remarkable the amount of patience they develop as a class, from the proprietor of the establishment down to the boy who opens the door. Nowhere are the whims of women more apparent and more incomprehensible than in regard to jewelry.

Bince jewellers have begun to cater to them by making everything to order that they desire, it seems to be the proper thing for a woman to look the stock all over carefully and order pracisely what she doesn't find. In a store popular with ladies it was told that a gontleman's exarf pin costing less than five dollars had been enamelled over three times before it suited his wile, who purchased it, and a small pansy was enamelled five times for a lady before the exact shade was reached, and every one knows enamel is anything but cheap. A diamond ring ordered had been remaile until the jeweller had lost about \$30 on the bargain. Less than a month ago I saw a lady walk in with a watch which her husband had given her for Christmas, and ask to return it, as she had one already. She said that she supposed her husband had taken it back long before, until she found it the day before. The case was scratched, and evidently the waton had not been wound in the interim, but the well-trained salesman took it with a nonchalant shake of his head and es

The Visiting Nurse Association is one of the unique but practical charities in which Chi-

destitute, and vising the unfortunate recipients of their charity. Five physicians in different parts of the city give their services to the association, and two large drug houses supply the medicines. The purpose of the society is to re-lieve distress among those who under favormedicines. The purpose of the society is to relieve distress among those who un'er favorable conditions are self-supporting, but in case
of sickt, as are unable to pay for any attendance. Each nurse can make fourteen or sometimes fifteen calls in a single day. Clad in her
clean secraucker dress and white abron, covered by a long cloak and carrying all manner
of necessities in her long bas, as a physician
carrier medicine, she must seem a good fairy
indeed to the poor mother whose baby is
scarce a week old, and whose only nurse is a
child of 7 or s. It takes some little time to
bathe the baby, make the mother's bed leave
the cup of nourishing broth within her reach,
perhaps tidy up the child a little leave the fire
brightened, and everything comfortable. Then
the nurse is away again to dress a wound here,
bathe a sick patient there, perform some
kindly office, leave the directions for the day,
instruct the mother how to case for the sick
children, and then this kind fairy in the cotton
sown starts away only to come again the next
day and the text so long as help is needed.
The nurses who perform this labor receive shift
a mouth, together with their car fare, and the
managers of the society do voluntary service
without remunication.

Margaret of Survey, the silver-haired Duchess | stunes, and Mrs. Squire won appliance. Downger of Genoa, mother of the Queen of Italy, despite her age and runk, waits to church like the poorest working woman of the town. The Lemma senson she always spends with her daughters in flome, and the floman churches are invariably overcrowded and heated to excuse at this season but with the exception of a lady in waiting and two or three gentiemen in attendance, who do their best to hear the remarking lady from the gromomy of the crowd site takes her channes with the rant. The deviates displayed by the Quiece for her medicric tweet beautiful, and no Marker how the manufaction the hours of which Earlier to the harvy arrive at Rotte, even though it be mid-tight, as on the counsing of his line wise, and is suits or had not a supraint and grown of instance into any and thisses at the scatter of money into a large and thisses at the scatter to great her and assort her to the palace.

They are having a great contrivers over the lientries Commemorative Exhibition at Florence and it is attended with a most accusing and unwarrantable amount of actions. The cause of discussion accume to be founded mark the anicope of any loweress create the train of the post who exists of fier, and the exist estructuring thing about it all is that the leader of the opposition about 8 al de that the ignter of the appointing in a Section. Signing Lock, who prive for the faction atoms. By many Lock, who prive has an income atoms. By many her faction of the surpression of the continuous and the surpression of the sur

The stomes of a serie to the President's wife all manager of ditionious requests for annues to loss a resonation planter, plance of her demons for all juille, or single to purple a collegiste of bodies, and an incorporation the collegiste of bodies, and an incorporation the collegiste of the single of the arrives this clever young woman runs over the letters carefully, throwing away those that bear the unmistakable evidence of the crank. The others she carries to Mrs. Harrison's room and the two sit down at the deek together. Miss Sanger opens the letters with a aliver knile, hands them to Mrs. Harrison, who put aside those of her intimate friends for her personal attention. The others Miss Sanger answers from stenographic notes taken on the back of the letter itself to prevent mistakes, or without showing them to the President's wife when they are of little importance. She is a jewel of secreer and knows more of the President's affairs than any one scept Private Secretary Halford. She is a downeast girl, not yet 25, who has travelled abroad and is a cultured, accompilated, and noble-looking young woman.

The world moves and traditions fade, old

deals are eliminated. Every one knows that to keep the hair nice it should be brushed vigorously night and morning, as well as they know the story of Adam and Eve. But the old order changes. The latest rayant insists that the Bible story is all wrong, and Eve was cre-ated first in the garden, and the latest hair expert insists that you should never brush your hair at all, and only comb it very carefully once a day. It seems that at regular intervals the hair drops out to be replaced by new hair The new bairs are, as they start, very tender little strangers, who cannot bear rough handling, any more than other new-born babies; the stiff brush tears them out and in consequence one's hair grows thinner from year to year. Again, never wash your hair in anything but luke-warm water, for hot water weakens it and kills its life. Instead of cutting the ends singe them very quickly and carefully. for every bit of hair cut off shortens the hair permanently. Lastly, never use any one scome or allow any one to use vours any more than you would exchange toothbrushes, for by so doing disease is acquired and communicated.

There is a woman in New York, who refuses to have her name used because disliking notoriety, who mas discovered a new process by which the hair is made to grow more handsomely on the heads of women past middle life than it ever did before. She insists that age has nothing to do with the condition of the hair, and that a woman of sixty ought to have handsomer hair than she did at sixteen. With charming frankness she assures you that it is a slow process, requiring sometimes one or two years to complete, but as sure to be satisfactory at last. Her latest invention is a process of treatment to prevent the hair from turning gray. This process she has very nearly evolved from scientific reasoning, but has not yot tested it sufficiently to introduce it among her patients. She makes professional calls upon her patients as any physician would, refuses to submit to the course of treatment she considera necessary, and refuses any advertising except that which one lady tells another voluntarily of her success. the stiff brush tears them out and in consequence one's hair grows thinner from year to

The observing pedestrian upon Broadway or the avenue at the hour of the fashionable promonade will notice that either women's feet have grown longer or that they wear shoes much larger than their feet. Undoubtedly the latter supposition is correct. The long slim foot is the stylish shape. The crampedup knotty knuckles have gone out. Shoe dealers preached years upon the advisability of woman wearing the long shoe for comfort and health, but she refused. Now they have hit upon the happy expedient of assuring the dear creature that the longer the shoe was the narrower it could be worn. Preso change, this popular shoe is so long it fairly turns up at the toe. The girl who wore a 3½ now wears a 4½ A shoe, and finds that her feet look smaller and feel more comfortable than they ever did before. Physicians claim that the objectionable features now are their want of space across the ball and the narrowness of the sole in the hollow of the foot, giving women a desire to walk on the needs, to the detriment of grace and the displacement of their veriebre. As soon as some one makes it apparent that the former result is the only undesirable one, and that it is little consequence if the vertebre do bang against each other like colliding trains at every step, the shoe will be remedied still further and made according to approved models. Women have one vulnerable point at which attack never falls of desired result. creature that the longer the shoe was the nar-

" Matinées dansante" are the very latest Parisian festivity, and they have quite taken the place of the bals blancs. It necessitated the kindly intervention of one or awo Countesses and a Marquise to inaugurate the custom, and now every one is wondering why some one else didn't think of it before. The matinie dansante begins at 4 o'clock and lasts until after 9, and after it the more intimate friends remain to late dinner, while the other butterflies of fashion flit to pastures new.

The dancing is, of course, a pretty device to insure the presence of men at the "five-o'clock unique but practical charities in which Chicago ladies are interesting themselves considerably. Through the funds raised by this society, which was organized by a lady as a memorial charity to her mother, five so-called visiting nurses are employed to go about among those most unfortunate of all sufferers, the sick poor.

Not only do these ladies secure these funds by subscription, but they also spend each in turn the mornings in winding beadsages, filling capsales, sorting half-worn clothing for the destitute, and vising the unfortunate recipients up under the demands of a crush tea as to en-duce other visitations of Providence. Any way, the dansante mature is welcomed with delight by the long suffering, for a man without any brains can dance, and the music is siways ex-

THE BIDING ACADEMIES.

What These Busy Places are Boing Just at This meason.

A May day music ride, the last of the season, took place on Thursday evening at the Beimont Academy, 124th street and St. Nicholas avenue. The gallories and parlors were crowded, and all the standing room was taken. The exercises opened with the regulation public ride, after which Herr harl Antony of the Central Park Academy put his imported black stailing Legore to through a high school course. A novelty of interest to the ladies was the tandem riding of Mrs. Solim M. Squire and Miss Ferguson, assisted by Mr. Kiein and Baron Vietinghoff, Mr. Edward Bradley took the prize, a handsome riding whip in the ring contest. For skilful manceuvring in the seventh place on the programme the Baroness Victinguoff, Miss Spell, Miss Fer-

The fluid music ride of the West End academr, of which Wm. F. Dean is proprietor, took place on Friday might. It was a movedty in that it was an estitivition of pupils rather than teachers. The less riders in the various classes from these that had only a single leacon to those that had reactiond for years, were introduced one politicough their couplins or exchang by Frot. F. M. Float. M. John Allen and Frot. Float. M. Float. M. John Allen and Frot. Float. State of Europe on introduced attention. These relate allendant introduced attention about the first and the models. The market has first and their shart for him I reactions. They will gide from the hay anchor raise of the tarthorization of the hay anchor raise of the tarthorization from which should the will emissely to blanch. From which should the will emisse a time the first of which a factor projectors of the first of which a factor projectors of the first of which have properties at the pittle for any which a factor projectors of the first of the first was appeared by the first of the first son to those that had practiced for years, were the sombletting in very light your at this light, then all the states producting for their states of their states for the states and their states and of the states. The Fack is a particle for the states.

The Secular and amplicates to one of the bead places to the states of the secular states are consciously on hond feeding the states. The northest products of the enterthist products. The northest products of the enterthist products. The northest states of the enterthist products of the enterthist products of the enterthist products of the enterthist will be demonstrated the factions of the contract the factions and the contract the factions of the contract the states of the states of the second the states of the second to the states of the second to the states of the second to the states of the states

BYBERN FARMENTS ANDUAL

WHAT WOMEN WILL WEAR. THE GLASS OF FASHION AND THE

MOULD OF FORM.

The Mingling of All Styles of All Times in the Bress of the Present-Colfures for Girls, and Children's Contumes, The mind of the woman of the passing

period is, of necessity, in a condition of profound confusion on the subject of dress. Fash-ion has gone mad, and, while there is a method in her madness plainly discernible to the eye of the initiated, or rather, I should say, the educated in that sort or thing, it is indeed perplexing to the inexperienced. There is no particular style of any period or century, court, or country that is at present more emphasized than another. Je preside le bien ou je le trouve is the motto of the woman who knows how to dress and how to dress her children. It is a great mistake to suppose that dress in our day attempts to imitate any one century or de-cade of the past. Henri Deux and Henri Quatre sleeves, hats, and collars suggested by the study of the pictures of the great masters of the past, of the portraits of Holbeln and Vandyke and Sir Joshua Reynolds, of the figures on the lans of Angelica Kauffman, and the pictures of Watteau, these are mingled with the classic folds of the statues of the Greek goddesses and the elaborate trickeries of the courts of the English Charleses, when the "fantastical lady of fashion" demanded:

Chains, coroners, pendans, bracelets, and earrings.
Fins girdies, scangrea, embroyderies, and rings,
Shadows, rebatoes, ribbands, ruffs, onds, falls,
Scarles, feathers, fans, maskes, mills, loces, canls,
Thin tiffanies, cobweb lawis, and fardingals,
Sweet fals, vayies, wimples, glasses, crisping pins.
Pota of cintment, combes, with poking sticks and bodkins. kins.

Corfes, gorgets, fringes, sowles, fillets, and hair laces,
Silks, damasks, velvets, tinsels, cloth of gold.

Of tissues with colors of a hundred fold. And if our readers wish to know the rest, and

how much more the fashionable damsels of that day required, they must hunt up in our libraries the old pastoral play of "Rhodon and Iris," said in the title page to have been first acted 'May 3, 1631, at the florists' feast at Norwich." England. Nor is this all. We compose our gar-



ments, gowns, costumes, and tollets-within certain limitations-of as many more modern ideas and styles added to the old ones, as we choose. We dress our hair high or low, or both choose. We dress our mair high or low, or both high and low, if we think it becomes us. We wear our gowns full, or with clinging skirts, many or lew gathers and pleats, or box-pleated and shirred, no loopings nor draping, or looped and draped, according to the fabric, and the occasion on which they are to be worn.

The arrangement of the hair is a question that agitates the mind of the fair feminine world at the moment. Shall we wear it high or low, close and "Madonnawise on each side of the head," or "wide dispread?"

Neither or both, whichever you choose, my lady. The high coffure retains its hold on the American woman's mind, or what she is pleased to call her mind, for the present, but the heads given above are very English, very French, and very fashionable. The styles which they illustrate do not exclude others, but they show what some of our leaders, noticeably those who live in the Oranges and Llewellyn Fark, are adopting as the expression of the highest fashion and the most artistic taste in hair dressing. But these are only five examples of the low coffure. There are five or ten more to choose from, and the variety and latitude permitted in this direction is almost or quite as great as in that of garments and accessories of the toilet. high and low, if we think it becomes us. We



The bands fillets pins, and combs, decorated with real or mock jewels, and of metal, shell, and celluloid, with which the colfure is adorated at breach, and only for alternous and evening wear but also for the morning is worthy of a whole column, or a chapter on the subject, Crescents, balls, heraldic devices, crests, griffone, and all sorts of world, fabulous creats, griffone, and all sorts of world, fabulous creats, griffone, and all sorts of world, fabulous creats, and that the leads, that the area, and ewords, and danguers, the furban of the Turk and cap of harlequin. The whole world of history, fancy, fir lott, and postry is remarked to supply like demands of the factastical woman of fashion of this decode in the way of introdes and lade for the coffure. These objects generally collected under the cover of one large whose case is most of our great retail dry goods and fancy goods stores, are well worth a morning converted who is industry on the fastion writer who is industry on the fastion writer who is industry on the fastion writer who is industry quantit sends chirtys and short wants of the fastions are the who is industry these affects and short wants of the fastions are in the long quantit sends chirtys and short wants of the fastions of pictures has created a reveal in the military to draw interest another the course markets as a fact a wants of the fastions of the transmission that a market has a fastion and pictures has a fastion and side in the and called the course markets of the fastions of all stores and pict is some fastions of all some fastions of a short market the and called the stores and fastion are some and interesting and the stores and short are some fastions of discounters of the fastions of the same fastion and decided to show a fastion are some and interesting and the same fastion and short and same fastion and short and same fastion and short and same fastion and decided to show a fastion of the ways.

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stretched over the figure, and must obviously be gathered in at the warst or laid in two clairs turning toward each other. The bedice is used in the same toward each other. The bedice is used in the same toward each other. The bedice is used in the same toward each other. The bedice is used in the same toward each other trimming menterie or a girdle of the pointed trimming so much used with the vandykes indid up against the waist. Fellix is making a good many low bedices, supplemented by night chemisettes or yokes of guipure lace or slik in contracting sander. The sleeves may be made of either material, but a very effective model is of dark blue wood, with the yoke and sleeves of plaid poplin extremely vivid in its divers hues, and the blue skirt is hemmed with a wide band of plaid. There is also another bedice worn open in front to exhibit the chemisette down to the walst. The waist is made with points back and front, and sets down closely to the flature, hooking against the foun-lation. And of course there is the open Spenger bodice, now a greater favorite than ever.

Variety of form is less noticeable in London

Variety of form is less noticeable in London

Variety of form is less noticeable in London in skirts than in bodiess, but they are not the less difficult to arrange. Simplicity is always deceptive and artistic. It is the hang of the skirt that demands the artist's touch, and if it is wrong, no saving grace of picturesque bodice or wonderful sleeve can make the dress anything but dowdy. The front of the foundation skirt should be twenty-two inches at the hem tapering to eleven at the waist. There are no plaits, but these seams, taken in at the top, where the extra fulness is cut away, and the edges carefully pressed and flattened. The back is a straight piece gathered at the waist into a 3%-inch space, which, with the additional fulness from the side breadths, make a 4% belt necessary to take in what seems to be the back. The side breadths measuring hait a yard at the hem are ungored and fitted at the waist by a single cut dart 1% inches from the front seam, but into the belt plainly for four inches, and then gathered in with the back. The main object is to give an effect of slimness about the waist, and women with pretty slender figures have a fashion of picing these skirts at the waist, gathering them on tapes at the back, and using no belt at all. To prevent the narrow skirt from clinging, these es facing is made of horsehair cloth, or plaited silk, or muslin in a balayruse. The draperies which cover this skirt are made to fall out gracefully at the bottom, by a boxplaited flounce of considerable depth about the bottom. Four kinds of skirts divide public lavor, and so little variety is made in even their smaller details that they may all be readily classined under these heads. First there is the simple straight skirt, gathered all the way round, but much more closely at the back, and trimmed about the bottom with bands of ribbon, narrow braid or a single flaunce.

The fourreau skirt fitted quite plainly in front and over the hirs, and either fluid or arranged in fan ploats meeting in the centre of the back, is a style of skirt very adaptable to the rejudicements of the demiran. The skirt arranged in two or three plaits over the hips, with the severity of the front breaiths broken by a few folds falling either straight or slightly festconed, and with the back broadths plaited or gathere is wrong, no saving grace of picturesque bodice or wonderful sleeve can make the dress any-

The marked revival of the leg o' mutton sleeve is apparent on all gowns, even of tailor-cut, but aithough it continually grows larger and higher, it has not yet approached anything like the original grandmother sleeve. On one point they are should be seen to be same cross and have only one seam, and, indeed, drossmakers are beginning to pad them alightly in the old way, and to cut them long and gather them horizontally, or use a band of extra material across the top, gathered in the centre to imitate the ancient treatment.

To relieve the monotony of dark costumes. Parisian ladies are wearing scarlet and marigold-yellow blouse vests beneath their jackets, with open irons. The vests have high collars, like a gentleman's stock, or are worn with a cravat of the same slik, tied in a huge bow.

Here is the latest thing in a wedding gown, Here is the latest thing in a wedding gown, which despite the multiplicity of nuprila tollet, is indeed a novelty. The materials are of satin, and poplin, of course, in the conventional color and the trimming rare old lace of priceless worth. The court train three and one-half yards in length to be carried by paxes is of poplin lined with satin, and has one corner turned up, on which reposes a huge bunch of orange blossoms. The bodice of poplin has high sleeves and Medeci collar of the same material, the latter lined with lace. Across the front of the bodice fell a drapery of lace and a weath of orange blossoms, while the exquisite lace petiticant lined with satin, fell over a ruching of orange blossoms.

The latest device of fashion is that ladies shall discard pins and brooches of all kinds, to wear instead at the throat a soft resette of bright alls. These reactes are seen in all shades in the London shops, not only for the purpose must mentioned, but ladies with defineer transform a last year's bornet with two or three of these or wided close together; salior hats are sunarisoned with these, and country shade hats have a row of them like full blown roses all about the crown.

Jackets are getting perfectly unprincipled in caches are getting periodity unprincipled in their loss of ornate deplay and appropriate any gorgeousness they can no matter if it has been from time in memorial deviced to higher and more erremonous functions. And as a result, we have plain blue cloth inches with showes embrodered all over in gold like an Empress's mantle, and insucceived jackets, with showes of lace like a tail dress.

If sweet women would be economical and make her last year's travelling gown in duty this year, she should try are of the orante ergolotions of the once unassentially dust chapt, which are a peculiar product of the season, one of the part of the season take the said the season take the said the season take and the said the sai and throad folds, which we of stold sun broads.

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have the custing Coly a born Parisias would contain and the special way to design and the nurse to account in a weighted in general second; were to a titled franch tenanty at a colding to a draw a long straight done a long straight done and setting to designing scoping to a setting a setting to the setting and setting to the setting and the setting and the setting and the setting and the setting was fastering as a fastering was fastering to be a fastering was fastering to be a fastering was fastering to be a fastering and the setting was fastering to be a fastering and the setting was fastering as a fastering and the setting was fastering as a fastering and the setting and the setting was fastering and the setting and the setting was fastering as a fastering and the setting as a fastering and the setting and th

Most delivate and heavital are the persons spain at a white or selected all accounts with acts are the cause chains as rining fellip over the cause suffice. Spinished with a top at the loss. There is prother secrety to givens also of fine-tak origin, described for defining and control with an importance to water and control will obtain any number of rais plurate without an importance of the protect of the property of the province of an importance of the protect of the property of the property of the property of the protect of the protec

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his theories about how much money a woman ought to spend for clothes, how long she ought to wear a gown, and how much she should pay for bonnets. What Horace Greeley thought he knew about

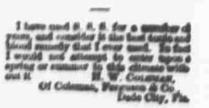
farming, and what Gen. Grant believed he un-derstood about financi-ring, are insignificant when compared to what every man is positive he knows about woman's attire. He is as concoited as a Normal School graduate, and as opinionated as a schoolma'am about how vomen in general, and his own wife in particu-

lar, should manage the affairs of the wardrobe.
It was a man who knew all about women's clothes that built a woman's college without a closet from vestibule to tower, and when some one remonstrated with him he said he had driven a peg in every room. A girl should wear one dress and hang the other on the peg.

and that was all the clothes she needed. It was another man equally illustrious and well informed on this subject who has been writing lately in an English paper that a woman ought to be able to dress very well on £60 a year, and that on this allowance she should never be without three tailor dresses and severai pairs of shoes, which should always be made at the best establishments. This modern "Daniel come to judgment" advises as the modus operand! that a woman write down exactly the "number of dresse- she wants in a year." not the number she needs, you will notice, which is conclusive proof that he is prob-

tice, which is conclusive proof that he is proused to be a sister to him. The number of dresses a woman wants in a season is best of dresses a woman wants in a season is the control of the season wants in a season is the control of the season wants. In a summer—all he number of roses as wants in a summer—all he number of roses as wants. Well, after the woman has written down the dresses, with the price set against each, she is to set aside a sum for "hats, boots, whose, marticles, underlinen, etc.," all of which is very well; but no mathematician has yet arisen who could arrainer the terms of such an account to season and the season wants are received to season the season and the received of the sum of \$300. It is not to the season wants as well as





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